

VISIT...

LANZAROTE  
*Caliente*.COM

# YOU MAKE ME WANNA...

Words and Music by JERMAINE DUPRI,  
MANUEL SEAL and USHER RAYMOND

## R & B Ballad

Cm  3fr

Fm7 

Ab  4fr

This is what you do.

*mf*



1 G/B 

2 G/B 

Cm  3fr

This is what you do. This is what you do.

You make me wan - na leave the one I'm with,



Fm7 

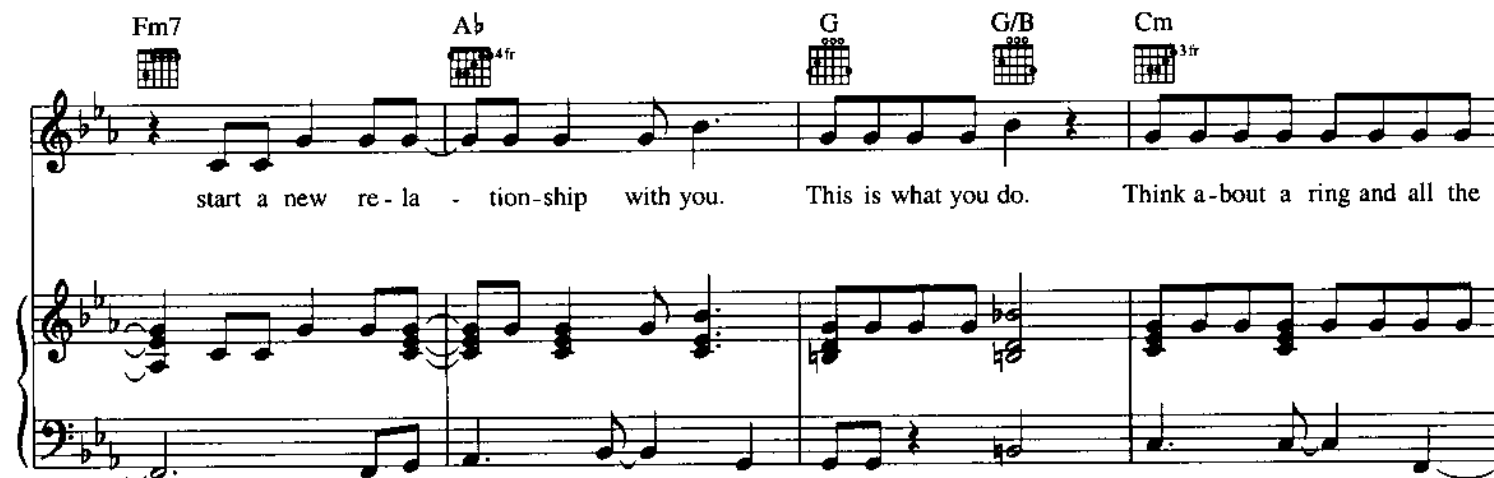
Ab  4fr

G 

G/B 

Cm  3fr

start a new re - la - tion-ship with you. This is what you do. Think a-bout a ring and all the



Fm7                      A♭<sup>4fr</sup>                      G/B

things that come a - long with. — You make me, you make me.  
You make me wan - na

Cm<sup>3fr</sup>                      Fm7                      A♭<sup>4fr</sup>

leave the one — I'm with, start a new re - la - tion - ship with you.

G                      G/B                      Cm<sup>3fr</sup>                      Fm7

This is what you do. Think a - bout a ring and all the things that come a - long with.

To Coda ⊕

A♭<sup>4fr</sup>                      G/B                      Cm<sup>3fr</sup>

— You make me, you make me. { Be - fore an - y - thing be - gan be - tween us, — she was  
Now what's bad is you're the one that hooked us up,

Ab 4fr G/B Cm 3fr

like my best friend, the one I used to run and talk  
know-ing it should - 've been you. And what's sad is that I love her, but

Ab 4fr

to when me and my girl was hav - ing prob - lems.  
I'm fall - ing for you. What should I do?

G/B Cm 3fr

You used to say it - 'll be o. k., sug - gest lit - tle  
Should I tell my ba - by bye - bye? Should I

Ab 4fr G/B

nice things I should do. And when I  
do ex - act - ly what I feel in - side? 'Cause I,

Cm



go home at night and lay my head down, all I seem to  
I don't wan - na go, don't need to stay, but I

1



think a - bout \_\_\_\_\_ was you and how you make me wan - na

2



D.S. al Coda

real - ly need to get it to - geth - er. You make me wan - na

CODA



you make me. \_\_\_\_\_ At this \_\_\_\_\_ point, -

Bdim7 Cm



the sit - u - a - tion's out of con - trol. —

Db6



I nev - er meant — to hurt — her, but — I

Bbsus Bb Am7b5 Abmaj7 Bb



got - ta let her go. — And if she — may not

Bdim7 Cm



un - der - stand it while all of this is go - ing on, —

Cb maj7



— I tried, I tried — to fight — it, but the

 The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has lyrics: "I tried, I tried — to fight — it, but the". The piano accompaniment consists of chords and moving lines in both hands.

Ab maj7/Bb



N.C.

feel - ing's just — too strong. — You make me wan - na, wan - na, wan - na...

 The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "feel - ing's just — too strong. — You make me wan - na, wan - na, wan - na...". The piano accompaniment includes a section marked "N.C." (No Chords) in the right hand.

You make me wan - na... You make me wan - na...

 The third system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "You make me wan - na... You make me wan - na...". The piano accompaniment continues with chords and moving lines.

1  
You make me wan - na...

 The fourth system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "You make me wan - na...". The piano accompaniment continues with chords and moving lines. A first ending bracket is shown above the vocal line.

2

**Ab** 

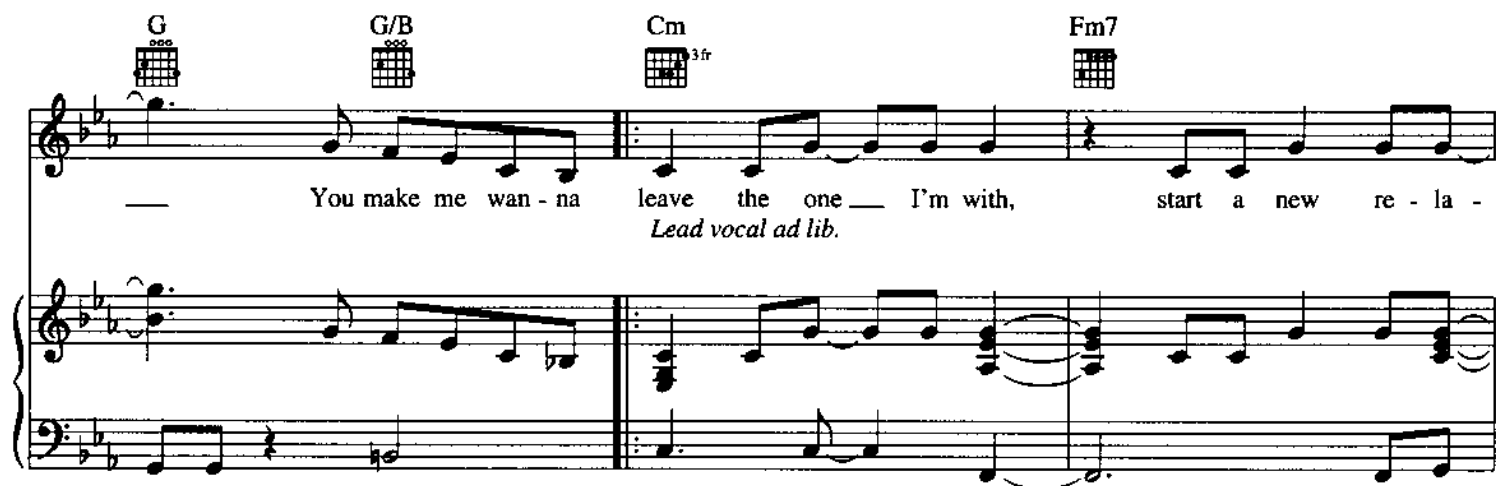
You make me wan-na, Come a-long with, you make me.



**G**  **G/B**  **Cm**  **Fm7** 

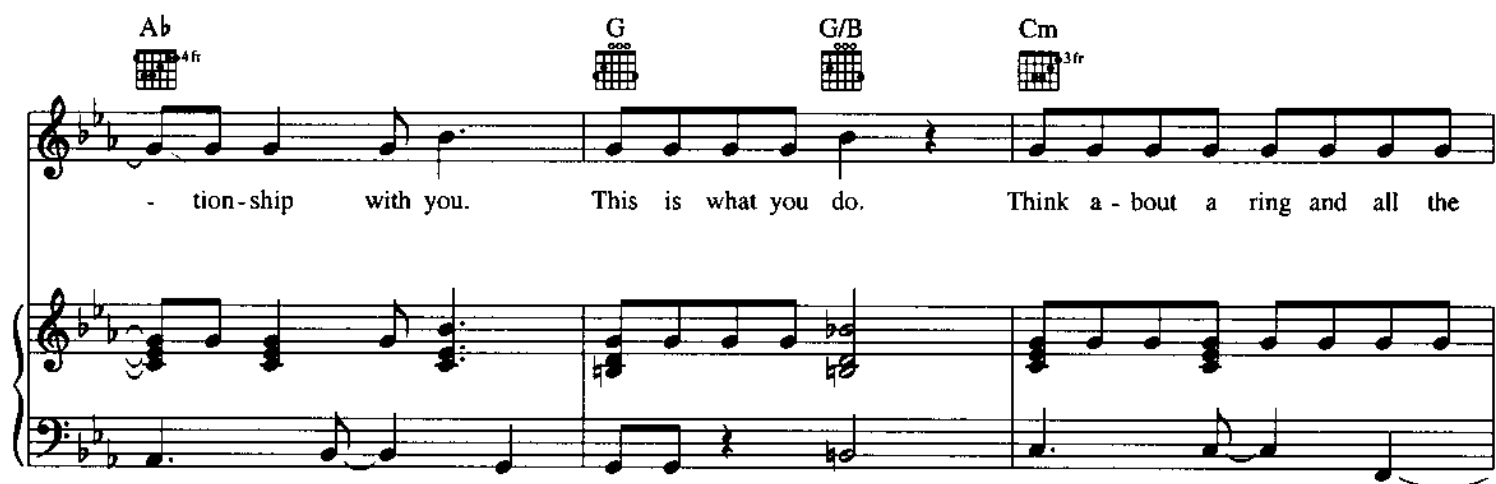
— You make me wan-na leave the one I'm with, start a new re-la-

*Lead vocal ad lib.*



**Ab**  **G**  **G/B**  **Cm** 

- tion-ship with you. This is what you do. Think a-bout a ring and all the



**Fm7**  **Ab**  **G/B** 

things that come a-long with. — You make me, you make me.

**Optional Ending**  
**Cm9** 

**Repeat and Fade**

You make me wan-na

